ILR Sophomore Writing Courses ~ Spring 2016

**ILRIC 2370**  
**Industrial Democracy and Employee Involvement**  
Sophomore Writing  
3.0 HRS  
LET ONLY  
17248  
SEM 101  
TR  
1:25pm-2:40pm  
IVS TBA  
V. Doellgast

Provides an introduction to the different forms of worker participation and their associated benefits for employees, firms, and society. We will compare and contrast different models of participation, ranging from self-managed and offline teams to worker-owned cooperatives; from consultative committees to works councils and labor unions. While these differ in the form and extent of employee involvement in decisions concerning the organization and conditions of their work, they share a common impetus of decentralizing some degree of control over these decisions from management to workers. A central focus in the course will be to evaluate how different countries' legal and collective bargaining systems can support (or, alternatively, discourage) different forms of worker participation. To this end, we will discuss comparative research as well as firm- and industry-based case studies from different countries, including Germany, Denmark, and Japan.

**ILRE 2400**  
**Economics of Wages and Employment**  
Sophomore Writing  
3.0 HRS  
LET ONLY  
17263  
LEC 003  
TR  
1:25pm-2:40pm  
IVS TBA  
R. Smith

Applies the theory and elementary tools of economics to the characteristics and problems of the labor market. Considers both the demand (employer) and supply (employee) sides of the market to gain a deeper understanding of the effects of various government programs and private decisions targeted at the labor market. Topics include employment demand, basic compensation determination, education and training, benefits and the structure of compensation, labor-force participation and its relation to household production, occupational choice, migration, labor-market discrimination, and the effects of unions.

**ILRLR 2060**  
**Writing Seminar in Law – Intersections of Disability Identity in the Law, Workplace, and Society**  
Sophomore Writing  
3.0 HRS  
LET ONLY  
17164  
SEM 001  
MW  
1:25pm-2:40pm  
IVS TBA  
A. Weiner Heinemann

Intersections of Disability Identity in Law and Society This sophomore writing seminar explores the intersections of disability identity, policy, and law. In this course, we will pay special attention to the following considerations: How have policy and legislative protections for other minorities shaped disability rights? How does an understanding of disability identity in turn impact how we consider the identity categories of race, gender, ethnicity, class, or national origin, especially under the law? How do these conceptions of identity play out in mapping the future of the disability rights movement? How do we understand the relationship between overlapping identities in the law and in society, such as in the workplace or in the educational setting? We will especially think through the question of intersections between disability, law, and society, that is, how disability identity is impacted by, and impacts in turn, both employment and educational policies, and above all, legal protections for people with disabilities. As a writing-intensive seminar, this course will allow for the significant development of critical thought and reasoning in both oral and written communication.
ILRLR 2060  |  Writing Seminar in Law – Disability and Ethics  |  Sophomore Writing  |  3.0 HRS  |  LET ONLY  
17165  |  SEM 002 | TR  |  1:25pm-2:40pm | IVS TBA  |  A. Weiner Heinemann  
Intersections of Disability Identity in Law and Society This sophomore writing seminar explores the intersections of disability identity, policy, and law. In this course, we will pay special attention to the following considerations: How have policy and legislative protections for other minorities shaped disability rights? How does an understanding of disability identity in turn impact how we consider the identity categories of race, gender, ethnicity, class, or national origin, especially under the law? How do these conceptions of identity play out in mapping the future of the disability rights movement? How do we understand the relationship between overlapping identities in the law and in society, such as in the workplace or in the educational setting? We will especially think through the question of intersections between disability, law, and society, that is, how disability identity is impacted by, and impacts in turn, both employment and educational policies, and above all, legal protections for people with disabilities. As a writing-intensive seminar, this course will allow for the significant development of critical thought and reasoning in both oral and written communication.

ILRLR 2070  |  Writing Seminar in History: Mexican Labor and Working-class History in the US  |  Sophomore Writing  |  3.0 HRS  |  LET ONLY  
14555  |  SEM 101 | TR  |  11:40am-2:55pm | IVS TBA  |  V. Martinez-Matsuda  
This course explores the varied experiences of ethnic Mexican workers in the United States from the early Industrial Period to the contemporary debates concerning the transnational effects of migrant labor. We will examine the ways ethnic Mexican men and women have organized at a regional, national, and international level, and in both rural and urban settings, for fair employment and civil rights. Close attention will be given to several historical factors that have helped shape Mexican American working-class identity. Ultimately, the course will determine how ethnic Mexican workers have contested their purported role as ¿cheap¿ and ¿tractable¿ labor to demand better wages, working conditions, and an end to the socio-economic discrimination they encountered. As this course is a writing seminar, we will spend a lot of in-class time discussing the material we read from both an analytical and writing-structure standpoint. Students will also be required to critique and revise their own writing.

ILRLR 2070  |  Writing Seminar in History: Uncovering Corporate Strategies  |  Sophomore Writing  |  3.0 HRS  |  LET ONLY  
17197  |  SEM 102 | MW  |  2:55pm-4:10pm | IVS TBA  |  P. Sione  
Uncovering Corporate Strategies: Case Studies from the 20th Century In this class we will get an inside view of labor-management relations by closely examining previously little known original documents that reveal how managers and workers conceptualized and used their own and their counterpart’s sense of identity. From psychological testing of middle-managers that measured employees’ sexual identity in the 1950s, to employers’ plans to instill race prejudice among previously integrated union members, we will zero in on a number of examples from the past and enjoy the richness and depth that only primary source evidence can offer. This is a writing seminar, and as such it places emphasis on producing thoughtful, well-written papers. The final assignment consists of a research paper based on primary sources to be found at the Kheel Center, the archives unit of the Catherwood Library. Students will have the opportunity to revise their writing based on the feedback provided by the instructor and by their peers.

ILRLR 2070  |  Writing Seminar in History: The Life of a Boss  |  Sophomore Writing  |  3.0 HRS  |  LET ONLY  
17198  |  SEM 103 | MW  |  8:40am-9:55am | IVS TBA  |  N. Salvatore  
Ever wonder how a boss becomes a boss and stays one? Ever wonder what the impact of that position is on the person, or on the public sphere he or she operates in and on? If so, this course might just be of interest. This writing seminar will focus on one such boss, and one book, by T. J. Stiles, The First Tycoon: The Epic Life of Cornelius Vanderbilt. We will read the book across the semester, supplemented by some articles on writing and related topics. The core of the course is twofold: The discussions in class and the writing assignments. Yes, the class is early, and yes, if you enroll, you commit to an active presence in the class. But you will also meet the “Commodore,” as Vanderbilt was known and, through engagement with classmates and the instructor, sharpen your analytical skills and your ability to express those ideas in essay form.
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<th>Course Code</th>
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<th>Credits</th>
<th>Instructor</th>
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<tr>
<td>ILROB 2230</td>
<td>Leadership in Organizations</td>
<td>Sophomore Writing</td>
<td>3.0 HRS</td>
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<td>14617</td>
<td>SEM 101</td>
<td>TR</td>
<td>2:55pm-4:10pm</td>
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Covers basic leadership models and theories with an emphasis on how they are used in practice, analyzes leadership cases, and examines current leadership surveys and training materials. The course also covers leadership philosophies and management practices in countries outside the United States. In addition, students will learn to evaluate and use popular books on leadership and management written by leadership "gurus."
ENGLISH 2890: Expository Writing

ENGLISH 2890. SPRING 2016. 4 credits. Each section limited to 18 students. Students must have completed their colleges’ first-year writing requirements or have the permission of the instructor. S. Davis and staff.  http://courses.cit.cornell.edu/engl2890-2890

ENGLISH 2890-2890 offers guidance and an audience for students who wish to gain skill in expository writing – a common term for critical, reflective, investigative, and creative nonfiction. Each section provides a context for writing defined by a form of exposition, a disciplinary area, a practice, or a topic intimately related to the written medium. Course members will read in relevant published material and write and revise their own work regularly, while reviewing and responding to one another’s. Since these seminar-sized courses depend on members’ full participation, regular attendance and submission of written work are required. Students and instructors will confer individually throughout the term. English 2890 does not satisfy requirements for the English major.

Each section limited to 18 students. Students must have completed their colleges’ first-year writing requirements or have the permission of the instructor.

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<tr>
<th>ENGL 2890</th>
<th>Expository Writing: Creative Nonfiction: The Invented “I”</th>
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<td>5914</td>
<td>SEM 101</td>
<td>MWF</td>
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We are our experiences, but we’re also our reflections of those experiences. So honest reflection about our thoughts and actions allows us to constantly invent and reinvent ourselves. In this course we’ll explore the personal essay, focusing on how and why writers frame experiences as they do. As thinkers, we’ll consider the practice of critical reflection, learn to contextualize our experiences, and become more conscious of the ways in which we see the world. As writers, we’ll study narrative craft, including scene, dialogue, metaphor and character development. Our reading will feature Jamaica Kincaid, Eula Biss, James Baldwin and David Foster Wallace, among others. Through our workshops, we’ll learn how to be generous, empathetic, and constructive readers of our peers’ work.

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<tr>
<td>5915</td>
<td>SEM 102</td>
<td>MWF</td>
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Television mediates our national and domestic life more than we may realize. From its origins, TV—even for those who consume little of it—has represented, even regulated, our experiences of childhood and adolescence, production and consumption, politics and citizenship. It seeks to define us as people, workers, and citizens. In this course, we will develop ways to read and to write about the small screen as a cultural text. In doing so, we will explore how the genres, institutions and ideologies of contemporary television both reflect and refract our national and domestic life.

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<th>ENGL 2890</th>
<th>Expository Writing: Creative Nonfiction: Exploring the Personal Essay</th>
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<td>SEM 103</td>
<td>MWF</td>
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In this course, we will read and write personal essays, exploring the various possibilities within the genre. We will explore the power of image and specific detail, the uses and limits of the first-person narrating self, and the boundary between public and private. Reading will focus on contemporary essayists, possibly including Leslie Jamison, Claudia Rankine, Eula Biss, Hilton Als, and John Jeremiah Sullivan; we will also read older essays, including those of Virginia Woolf, George Orwell, and James Baldwin. We will also pay close attention to students’ writing, with workshop feedback. Working through drafts, students will develop fuller skill at criticism and revision.
### ENGL 2890 | Expository Writing: Secrets, Surveillance, and You | 4.0 HRS | LET ONLY

| 5917 | SEM 104 | MWF | 1:25-2:15 PM | TBA | J. Reinhardt |

Political secrets call to mind spies like James Bond or Jason Bourne. What if the protagonist of the drama of political secrets is not some fantastical secret agent, but you? Drones, hackers, and secret court hearings have become part of our infrastructure of knowledge-making and governing. This is done in your name, to keep you safe. This course will explore the relationship between political secrets, transparency, knowledge, and individuality. We will discuss literary texts like the story of Judas, *In Cold Blood*, and *A Most Wanted Man*, investigative journalism about Wikileaks and the Snowden documents, and films like *Zero Dark Thirty* and *Imitation Game*. In the end, we all have to choose which secrets to tell, which to keep.

### ENGL 2890 | Expository Writing: Creative Nonfiction: The Everyday is Extraordinary | 4.0 HRS | LET ONLY

| 5918 | SEM 105 | MW | 2:55-4:10 PM | TBA | J. Neal |

In this course we’ll draw on the everyday stuff of life. We will look at how authors such as Annie Dillard, James Baldwin, David Sedaris, John Steinbeck, and James Thurber have taken small moments, faint memories, and everyday experiences and transformed them into lasting works that speak to the human condition. Our exploration will be supplemented by works of street photographers such as Alfred Stieglitz and Henri Cartier-Bresson and cinema-verité documentarians such as Agnes Varda and Ross McElwee. In-depth discussions and writing assignments will allow students to mine the minutiae of the everyday, and workshops throughout the term will help hone their writing to create clear and illuminating pieces.

### ENGL 2890 | Expository Writing: Patient Zero to Global Pandemic | 4.0 HRS | LET ONLY

| 5919 | SEM 106 | TR | 11:40AM – 12:55 PM | TBA | K. Schlauraff |

The medical historian Roy Porter claims diseases are “largely of mankind’s own making.” If so, what is our responsibility in fighting them? This course examines literature, television, film, and radio concerning disease outbreaks in order to consider how humans manage disease on an individual and societal level. How do fictional representations of outbreaks speak to ongoing debates about international aid work, quarantine procedures, and mandated vaccinations? Course materials may include Albert Camus’s *The Plague*, Margaret Atwood’s *Oryx and Crake*, Siddhartha Mukherjee’s *The Emperor of All Maladies*, episodes from *House, M.D.*, the TV mini-series *Angels in America*, and films from the *X-Men* series.

### ENGL 2890 | Expository Writing: Grassroots Politics | 4.0 HRS | LET ONLY

| 8545 | SEM 107 | TR | 1:25 – 2:40 PM | TBA | M. SoRelle |

What does it take to run a successful grassroots campaign in the U.S.? This course will teach you the nuts and bolts of political campaigning for both candidates and issues. You will learn how to determine the best timing for your campaign, how to develop a campaign strategy, how to target and persuade voters, how to raise money, how to use media, how to manage people, and how to run an election-day operation. Drawing on readings from political scientists, modern campaign consultants like James Carville and Dick Morris, and classical strategists like Sun Tzu, you will discover the art and science of campaigning, while improving your research and writing by producing documents like op-eds, district profiles, and strategy memos all for the campaign of your choice.

### ENGL 2890 | Expository Writing: Science (Legal) Fictions | 4.0 HRS | LET ONLY

| 16058 | SEM 108 | TR | 2:55 – 4:10PM | TBA | M. Brangan |

Science fiction writers imagine whole new social, economic or political systems in order to diagnose or cure the world's ills, and questions of law inevitably emerge. Should this robot be considered a legal person? Does this cool new policing tactic infringe our civil rights? As we look at how these fictional worlds take shape, we’ll consider how such topics as personhood, equality, and social control arise in science fiction and other fantasy genres and how science fiction treats issues of gender, race, labor, policing and politics. Assignments will include writing your own Utopia, and a collaborative research project on a currently contested legal-technological issue. Authors will include Philip K. Dick, Joanna Russ, Ursula Le Guin, China Miéville, and Octavia Butler.