

# PUBLIC SERVICE CENTER'S GUIDE TO SERVICE LEARNING COURSES

For the latest updates, please visit [www.psc.cornell.edu](http://www.psc.cornell.edu)

<b>AEM 3250</b>	<b>Personal Enterprise and Small Business Management</b>	<i>Spring, 4 credits, Deborah Streeter</i>
<b>AEM 338</b>	<b>Social Entrepreneurs, Innovators, and Problem Solvers</b>	<i>Fall, 4 credits, Anke Wessels</i>
<b>AEM 4420</b>	<b>Emerging Markets Field Course</b>	<i>Fall, Winter, Spring, 3 credits, Ralph Christy</i>
<b>ALS 477</b>	<b>Environmental Stewardship in the Cornell Community</b>	<i>Spring, 2-4 credits, Joe Regenstein</i>
<b>ALS 580/581</b>	<b>International Teaching Assistant Development Program</b>	<i>Fall, Spring, 2 credits, Kimberly Kenyon, Theresa Pettit</i>
<b>ANTH 362/662</b>	<b>Democratizing Research: Participation, Action, and Research</b>	<i>Fall, Spring, 4 credits, Davydd J. Greenwood</i>
<b>ARCH 3106/6106</b>	<b>Praxis: Community Design Workshop</b>	<i>Fall, Spring, 3 credits, Staff</i>
<b>CCE</b>	<b>Extension Summer Internships</b>	<i>Summer, Coor. Josephine Swanson, Assistant Dean</i>
<b>CEE 2550/4550</b>	<b>Sustainable Water Supply Project</b>	<i>Fall, Spring, Summer, 3 credits, Monroe Weber-Shirk</i>
<b>CEE 4920</b>	<b>Engineers for a Sustainable World</b>	<i>Fall, 3 credits, Francis Vanek (co-instr: Park Doing)</i>
<b>CEE 5051/5052</b>	<b>Honduras Water Supply Project</b>	<i>Fall, Spring, Summer, 3 credits, Monroe Weber-Shirk</i>
<b>CIS 1900</b>	<b>Virtual Worlds</b>	<i>Fall, 3 credits, Margaret Corbit</i>
<b>CRP 200</b>	<b>The Promise and Pitfalls of Contemporary Planning</b>	<i>Fall, 3 credits, Arturo Sanchez</i>
<b>CRP3072/5072</b>	<b>Land Use, Environment, and Urban Design Workshop</b>	<i>Fall, 4 credits, Ann Forsyth</i>
<b>CRP 3090/5090</b>	<b>Community Development Seminar</b>	<i>Spring, 3 credits, Staff</i>
<b>CRP 332</b>	<b>Post-Fieldwork Writing Seminar in Urban Policy</b>	<i>Fall, 3 credits, Richard Kiely</i>
<b>CRP 3310</b>	<b>Social Justice in the City: Preparation for Fieldwork</b>	<i>Fall, 3 credits, John Nettleton</i>
<b>CRP 457</b>	<b>Community Service Fieldwork</b>	<i>Fall, Spring, 4 credits, Staff</i>
<b>CRP 530/330</b>	<b>Neighborhood Planning Workshop</b>	<i>Spring, 4 credits, Staff</i>
<b>CRP 5610</b>	<b>Historic Preservation Planning Workshop</b>	<i>Fall, 4 credits, Jeffrey M. Chusid</i>
<b>CRP 659.93/659</b>	<b>Urban Livelihoods in Africa I &amp; II</b>	<i>Fall, 3 credits, Spr/Sum 1-3 credits, Neema Kudva</i>
<b>CRP 679</b>	<b>Approaches to Consulting, Res., Eval. and Program Dev.</b>	<i>Fall, Spring, 4 credits, Linda Haas Manley</i>
<b>DEA 1110</b>	<b>Making a Difference: By Design</b>	<i>Fall, 3 credits, Sheila Danko</i>
<b>DEA 2020</b>	<b>Interior Design Studio IV</b>	<i>Spring, 4 credits, Rhonda Gilmore</i>
<b>DEA 250</b>	<b>The Environment and Social Behavior</b>	<i>Fall, 3 credits, Gary Evans</i>
<b>DEA 3010</b>	<b>Interior Design Studio V</b>	<i>Fall, 5 credits, Paul Eshelman</i>
<b>DEA 415</b>	<b>Facility Planning for Healthcare and Educational Facilities</b>	<i>Spring, 3 credits, Lorraine Maxwell</i>
<b>DEA 430</b>	<b>Furniture as a Social Art</b>	<i>Spring, 3 credits, Paul Eshelman</i>
<b>DEA 472</b>	<b>Environments for Elders:Housing and Design for an Aging Population</b>	<i>Spring, 3 credits, Nancy Wells</i>
<b>EDUC 2200</b>	<b>Community Learning and Service Partnership (CLASP)</b>	<i>Fall, 2 credits, Arthur Wilson</i>
<b>EDUC 2210</b>	<b>Community Learning and Service Partnership (CLASP)</b>	<i>Spring, 2-4 credits, Arthur Wilson</i>
<b>EDUC 2400</b>	<b>The Art of Teaching</b>	<i>Fall, Spring, 3 credits, Betty Heath-Camp</i>
<b>EDUC 4040</b>	<b>Learning and Teaching</b>	<i>Fall, 4 credits, Deborah Trumbull</i>
<b>EDUC 5030</b>	<b>Diversity in the Classroom</b>	<i>Spring, Summer, 2-4 credits, Sofia Villenas</i>
<b>EDUC 6180</b>	<b>Learning in Adulthood: An Introduction</b>	<i>Fall, 3 credits, Rosemary Caffarella</i>
<b>EDUC 6820</b>	<b>Community Education and Development</b>	<i>Fall, 3 credits, Scott Peters</i>
<b>EDUC 6940</b>	<b>Social Learning in/and Community</b>	<i>Fall, 3 credits, Arthur Wilson</i>
<b>ENG 140</b>	<b>Exploring Common Ground: Cornell and Ithaca Students in Collaboration</b>	<i>Fall, Spring, 3 credits, Darlene Evans</i>
<b>ENG</b>	<b>Various</b>	<i>Fall, Spring, 2-3 credits, Winthrop Wetherbee</i>
<b>ENT 3350</b>	<b>Naturalist Outreach Practicum</b>	<i>Fall, 3 credits, Linda Rayor</i>
<b>FSAD 466</b>	<b>Textiles, Apparel, and Innovation</b>	<i>Fall, 3 credits, Juan Hinestroza</i>
<b>GOV 3141</b>	<b>Prisons</b>	<i>Fall, variable, Mary Fainsod Katzenstein</i>
<b>GOV 499</b>	<b>Individual Study Opportunities/International Service Trip</b>	<i>Winter Break, 4 credits, Ken Roberts</i>
<b>HD 402</b>	<b>Field Work in Human Development</b>	<i>Fall, Spring, 1 credit, Cindy Hazan, Jim Bell</i>
<b>HE 301</b>	<b>Collaborative Leadership</b>	<i>Fall, 4 credits, Brenda Bricker</i>
<b>HE 407</b>	<b>Leadership in Nonprofits</b>	<i>Spring, 3 credits, Brenda Bricker</i>
<b>HE 405</b>	<b>Mentoring in Leadership</b>	<i>Fall, Spring, 2 credits, Brenda Bricker</i>
<b>HIST 431</b>	<b>Farmworkers</b>	<i>Spring, 4 credits, Raymond Craib</i>
<b>HIST 485</b>	<b>Immigration</b>	<i>Fall, 4 credits, Maria Cristina Garcia</i>
<b>HIST 2161</b>	<b>Iran and the World</b>	<i>Fall, 4 credits, John Weiss</i>
<b>HIST 2790</b>	<b>International Humanitarianism</b>	<i>Spring, 4 credits, John Weiss</i>
<b>HIST 6750</b>	<b>Genocidal Regimes</b>	<i>Fall, Spring, 4 credits, John Weiss</i>
<b>HORT 2350</b>	<b>Plants and Human Well-Being</b>	<i>Spring, 3 credits, Sonja Skelly</i>
<b>HORT 4970</b>	<b>Individual Study Opportunities in Garden-Based Learning</b>	<i>Varies, Marcia Eames-Sheavly</i>
<b>HORT 497</b>	<b>Student Weekend Arborist Team</b>	<i>Fall, 2 credits, Nina Bassuk</i>
<b>LA 202/LA 602</b>	<b>Medium of the Landscape</b>	<i>Spring, 5 credits, Kathryn Gleason</i>
<b>LA 262/ARKEO 262</b>	<b>Laboratory in Landscape Archeology</b>	<i>Spring, 3 credits, Shereen Baugher</i>
<b>LA 601</b>	<b>Theory into Practice</b>	<i>Fall, 5 credits, Peter Trowbridge, Deni Ruggeri</i>
<b>LA 4020</b>	<b>Community Design Studio</b>	<i>Spring, 5 credits, Paula Horrigan</i>
<b>LA 4180</b>	<b>Audio Documentary</b>	<i>Spring, 3 credits, Andrea Hammer</i>
<b>MUS 3633</b>	<b>Wind Ensemble</b>	<i>Fall, Spring, 1 credit, Cynthia Johnston Turner</i>
<b>NTRES 494</b>	<b>Urban Environments/NYC Service Trip</b>	<i>Spring, 4 credits, Keith Tidball</i>
<b>PLPA 4430</b>	<b>Pathology of Trees and Shrubs</b>	<i>Fall, 3 credits, George Hudler</i>
<b>PSC</b>	<b>Summer of Service Internships/Dom. and Int. Service Trips</b>	<i>Winter, Spring, Summer Breaks, Staff</i>
<b>SPAN 3010</b>	<b>Hispanic Theater Production</b>	<i>Fall, Spring, 1-3 credits, D.Castillo, E. Sanchez-Blake</i>