

Professor Jefferson Cowie's Publications

Books:

Last Days of the Working Class: A Social History of Politics and Pop in the 1970s
New York: The New Press, under contract.

Globalization: A Brief History with Documents.
Boston: Bedford/St. Martin's Press, under contract.

Beyond the Ruins: The Meanings of Deindustrialization.
Co-edited with Joseph Heathcott, foreword by Barry Bluestone. Ithaca: Cornell University Press, 2003.

Capital Moves: RCA's Seventy-Year Quest for Cheap Labor.
New York: The New Press, 2001 (paperback with a new epilogue by the author);
Ithaca: Cornell University Press, 1999 (clothbound).

Articles and Chapters:

“‘Vigorously Left, Right, and Center at the Same Time:’ The Crosscurrents of Working-Class America in the 1970s.” *America in the Seventies*, eds., Beth Bailey and David Farber. (Lawrence: University Press of Kansas, 2004), 75-106.

“The Meanings of Deindustrialization” (with Joseph Heathcott). *Beyond the Ruins: The Meanings of Deindustrialization*, eds., Jefferson Cowie and Joseph Heathcott. (Ithaca: Cornell University Press, 2003), 1-15.

“Nixon's Class Struggle: Romancing the New-Right Worker, 1969-1973.” *Labor History* 43 (Summer 2002): 257-283.

“National Struggles in a Transnational Economy: A Critical Analysis of Labor's Response to NAFTA.” *Labor Studies Journal* 21 (Winter 1997): 3-32.

Other Articles:

“Working-Class Conservatism from the Hard Hats to the NASCAR Dads,” *New Labor Forum*, September 2004.

“Pickup Line: Howard Dean's Assertion about Truck Drivers and Confederate Flags Was Clumsy—But on the Right Track” *The American Prospect Online*, November 7, 2003.
<http://www.prospect.org/webfeatures/2003/11/cowie-j-11-07.html>

“‘A One Sided Class War’: Rethinking Doug Fraser’s 1978 Resignation from the Labor-Management Group.” In the “Notes and Documents” section of *Labor History* 44:3 (2003): 307-314, forthcoming.

“Working Class.” *Encyclopedia of American Culture and Intellectual History*, eds. Mary Kupiec Cayton and Peter W. Williams. Vol II, pp. 431-439. New York: Charles Scribner’s Sons, 2001

“Anything but an Industrial Town.” *BookPress: The Newspaper of the Literary Arts* 8 (May 1998).

“NAFTA’s Labor Side Accord: A Textual Analysis” (and John D. French). A special pull-out section of *Latin American Labor News* 9 (1994).

“U.S. Labor and Free Trade: The Future and History.” *Latin American Labor News* 8 (1994).

Review Essays:

“The Intellectual as Fan.” *Reviews in American History* (June 2004): 274-281.

“Death in the Desert.” *Chicago Tribune Books* (4 April 2004).

“In Search of the Postmodern Wobbly.” *New Labor Forum* 11 (Fall/Winter 2002): 114-119.

“A Century of Sweat: Subcontracting, Flexibility, and Consumption.” *International Labor and Working-Class History* 61 (Spring 2002): 128-140.

“Solidarity Strikes Out.” *American Prospect* 13:1 (January 1-14, 2002): 41-45.

“Fandom, Faith, and Bruce Springsteen.” *Dissent* (Winter 2001): 112-117.